

SPONSORSHIP OF THE ARTS

Education Committee, 5 February 2019

SPONSORSHIP OF THE ARTS

Consideration of Applications

Sponsorship Allocation for the Year 2018 – 2019 is £31,100

BALANCE £9,368		ALLOCATED TO DATE: £21,732			
Date of Event	Company	Criteria		Amount Allocated in Previous Years	Amount Requested from This Meeting
		Yes	No		
On-going activity throughout the year	Glasgow Film Theatre (GTF)			NEW	£6,500
5 March-17 March	Edinburgh Competition Festival 2019			EdC.3.2.17 £1,000	£1,500
On-going activity throughout the year	Edinburgh International Festival			EdC.5.12.17 £1,000	£2,000
Autumn 2019-Spring 2020	Scottish Youth Theatre			NEW	£10,626
10-26 August 2018	Edinburgh International Book Festival			EdC.3.2.17 £4,000	£4,000

THE EDUCATIONAL INSTITUTE OF SCOTLAND

EIS SUPPORT FOR ARTS PROJECTS FOR CHILDREN
IN SCHOOLS IN SCOTLAND

CRITERIA FOR SPONSORSHIP OF THE ARTS

1. The main criterion, as established by the EIS Council at the time of inauguration of the scheme, was

“that projects should be focused on school children either as participants or as targeted audience”.

2. Four subsidiary criteria have been developed by the Education Committee, viz: -
 - that projects confined to one school should not be supported
 - **that the EIS should not support projects where the focus is on areas of the school curriculum or on other areas which are properly the responsibility of the education authority.** (Projects created by education authorities on an “arm’s length” basis are carefully scrutinised but have sometimes been supported.)
 - there should be a reasonable geographical spread among the projects to be supported in any one session
 - there should be a reasonable spread of art forms supported in any one session.

Glasgow Film Theatre (GTF)

SPONSORSHIP OF THE ARTS APPLICATION FORM

Name of Organisation Glasgow Film Theatre (GFT)			
Address 12 Rose Street Glasgow G3 6RB			
Name of Event Additional Learning Resources for Glasgow Film Theatre			
Date of Event On-going activity throughout the year			
Target Audience or Participants Secondary school pupils who attend GFT school film screenings			
Age Range 12 - 18			
Sector	Primary <input type="checkbox"/>	Secondary X <input checked="" type="checkbox"/>	Special <input type="checkbox"/> F.E. <input type="checkbox"/>
Geographical Area Covered (Local Authorities, Schools, etc) All local authorities are welcome to attend our schools screening. These are free for Glasgow City Council schools and £4 per pupil for all other LAs with teachers attending for free. This is a heavily discounted rate.			
Have you previously applied to EIS for sponsorship? YES <input type="checkbox"/> NO X <input checked="" type="checkbox"/>			
If Yes, When?			
Was your application successful? YES <input type="checkbox"/> NO <input type="checkbox"/>			
Please give a brief summary outlining your project (including the overall costs) overleaf			

Glasgow Film Theatre's Education Programme

Glasgow Film Theatre, based in the heart of the city of Glasgow is a national centre for film and moving image media where audiences and filmmakers experience and debate cultural practice and ideas through diverse, unique and quality programmes that transform the way people see the world, through film.

At GFT we have an education programme with both formal and informal elements that engage children and young people throughout each stage of their school career. Our school programmes specifically provide the opportunity for young people to experience learning through and about film by attending our school screenings. For these we work in partnership with the French and Spanish Film Festivals, Take One Action Film Festival, Holocaust Memorial Day and Into Film as well as our own Glasgow Film Festival Schools Week. We regularly show films that are relevant to the curriculum but also the chance to see summer blockbusters for children whose families could otherwise not afford and also films that are relevant to the every-day lives of young people.

As a result in 2017/18 we welcomed 12,535 pupils from Nurseries, Primary and Secondary schools from across Glasgow and Scotland.

Glasgow Film's Proposal

We would like to expand our offer to schools by creating additional learning resources to enable young people and teachers to discuss the films they see in our cinema more effectively in the classroom. This would help us create a more rounded learning experience for young people as a supplementary resource would help them engage more critically with film as a source material.

For this we would create a well-designed booklet that could be used repeatedly by teachers and apply to a number of film contexts. We would also wish to host a launch event on completion of the leaflet to help promote it to teachers and other stakeholders.

Our request for funding would be to commission a film education charity to write the resources and also the services of a graphic designer.

Activity	Estimated Budget
Resource research & writing	£3,000
Resource design	£2,500
Launch Event	£1000
- Venue Hire	
- Refreshments	

Total £6,500

Additional Information Requested from the Education Committee.

Could you please provide details regarding the creator of the materials referenced in your application? Additionally, it would be helpful if you are able to advise who the invitation to attend the launch would be circulated to?

Glasgow Film Theatre Response: To create the materials we would seek to work in collaboration with a designer and film educator, supported by the Children and Young People's Coordinator.

The launch would invite teachers, members of the Glasgow Film Team, Education Providers including Glasgow Life Families, Glasgow Improvement Challenge and Into Film and of course the EIS Education Committee.

For clarity, is the £5,500 to be paid to the film educator and the designer exclusively?

Glasgow Film Theatre Response: £3,000 is for research and writing by the film educator and £2,500 to the designer. This is in line with the rates that GFT pays to freelancers as part of our commitment to paying fair wages. However, we would enter into talks with researchers and designers only if we receive the funding as our ability to do this is entirely dependent on receiving a grant.

Will the recourse be generic or linked exclusively to the GTF schools programme offer?

Glasgow Film Theatre Response: Every year we welcome over 10,000 school pupils from across Glasgow and Scotland to the GFT to watch films as part of our Education programme. This year we are continuing to host our Glasgow Film Festival Schools Week showing a broad range of titles including; Macbeth, Pixar's Coco and The Breadwinner. They cover a host of school topics including STEM, English, Art, French and Spanish.

We endeavour to have as many of the films introduced by experts on the topics they relate to and teachers are usually comfortable with the initial learning outcomes i.e. pupils will have improved French from seeing a French film. However, for these resources we wish to tease out the broader learning that film can provide, we would include resources on how teachers can better discuss film as a topic in and of itself in the classroom. We wish to encourage teachers to delve further into the potential learning they can get from attending a screening. Therefore, our resources should be able to be used across multiple screenings and occasions both in the cinema and classroom and would focus on how to deconstruct a film. For example, what was the message of the film? How did the film get this message across? How effectively did it do so? Funding from the EIS would allow us to develop and test these resources which would help improve teachers and young people's understanding of film as a valuable educational tool.

Edinburgh Competition Association

SPONSORSHIP OF THE ARTS APPLICATION FORM

Name of Organisation Edinburgh Competition Festival Association	
Address 16 House O'Hill Avenue, Edinburgh EH4 5DL	
Name of Event Edinburgh Competition Festival 2019 Date of Event 5 March- 17 March	
Target Audience or Participants Mostly children, and some adults, who want the opportunity to perform music and receive expert advice and feedback. Most classes are for solo performers but there are a number of classes for ensemble performing. Age Range 4+	
Sector Primary <input checked="" type="checkbox"/> Secondary <input checked="" type="checkbox"/> Special <input checked="" type="checkbox"/> F.E. <input checked="" type="checkbox"/>	
Geographical Area Covered (Local Authorities, Schools, etc) Mainly Edinburgh, Midlothian, West Lothian and East Lothian but participants do come from all parts of Scotland.	
Have you previously applied to EIS for sponsorship? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
If Yes, When? Last 12 years	
Was your application successful? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
Please give a brief summary outlining your project (including the overall costs) overleaf	

The EIS have given us financial support for several years now, and the Festival Trustees, organisers and entrants are extremely grateful for that continuing support. The aims and details of the Association and its Festival are, with the exception of the dates, the same as the application we made last year. We do wish to reinforce the points that are that we heavily rely on charitable support without which we could not survive, and that we are providing a significant contribution to musical education at a time when it is continuing to reduce in schools. We believe very much in the views and comment in the EIS document "Change the Tune", and we believe that the financial help that we get from the EIS goes a long way to supporting those aims.

The Edinburgh Competition Festival Association is long established, (we celebrate our centenary next year), and exists to advance education in the performing arts. It does this by holding an annual Festival in which entrants sing or play a musical instrument in a series of participative classes. The performances are before an audience and the entrants receive expert feedback and constructive advice on their musical performance and interpretation.

The Festival attracts just under 1500 performers, the majority from the Edinburgh area but also a significant number from other parts of Scotland. The Festival is open to all ages but in practice the large majority of our participants are of school age. For several years now, our syllabus has contained a number of classes which are non-competitive and these classes allow entrants to gain the same opportunities to perform in public and obtain feedback on their performance, but to do so without the element of competition.

The breadth of the Syllabus for the Festival is very wide, covering voice and instrumental work, both group and individual. The set standards of each class vary from Grade 1-2 through to the Open and Concerto Classes. The adjudicators are carefully chosen for their individual expertise and their ability to give to the performers valuable written advice and constructive criticism on technique and interpretation.

At a time when the education budgets are under continuing pressure it is of concern that music and opportunities for musical performance have had more than their fair share of cuts. It is widely acknowledged that music is more than just another academic subject, and that the study of music, particularly when combined with performance gives rise to wider educational benefits such as working in teams, communication, self-esteem, creative thinking, calmer attitudes, imagination and discipline. These benefits are clearly acknowledged in the EIS Charter for Instrumental Music.

Young instrumentalists and singers may have the opportunity to give group performances and enjoy the benefits of audience participation outwith the Festival, however the scope for individual performance is more limited and this is particularly so for piano. The Festival gives a unique opportunity to give a public performance in a supportive environment and gain the reward of audience appreciation.

The Association's work is managed and administered by a large number of unpaid volunteers and it is the costs of hiring the venues and the fees and expenses of the adjudicators, that are the most substantial element of the Festival's costs. The EIS sponsorship in past years has been a significant financial support to us and helps us to meeting these costs. We try hard to promote the Festival and ensure equal access by keeping entrance fees to a minimum. That does of course have an impact on our finances. The Association hopes that the continued support of the EIS will be available for 2019.

The 2019 Festival is being held from 5 March to 17 March. The overall cost of the Festival is around £22,000, and we are seeking EIS Sponsorship of £1500 towards the costs.

Edinburgh International Book Festival

SPONSORSHIP OF THE ARTS APPLICATION FORM

Name of Organisation Edinburgh International Book Festival				
Address 5 Charlotte Square Edinburgh EH2 4DR				
Name of Event Edinburgh International Book Festival				
Date of Event 10 - 26 August 2019				
Target Audience or Participants Primary and Secondary School Children				
Age Range 4 - 18				
Sector Primary <input checked="" type="checkbox"/> Secondary <input checked="" type="checkbox"/> Special <input checked="" type="checkbox"/> F.E. <input type="checkbox"/>				
Geographical Area Covered (Local Authorities, Schools, etc) Scotland				
Have you previously applied to EIS for sponsorship? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>				
If Yes, When? Annually since 1998				

Was your application successful?

YES NO

Please give a brief summary outlining your project (including the overall costs) overleaf

The Edinburgh International Book Festival is a registered charity SC010120 and the largest public celebration of the written word in the world. Over 18 days in August we run a programme of author events across a wide range of themes covering fiction, non-fiction and poetry. In 2018, the Book Festival welcomed 260,000 visitors to 891 events bringing together authors from Scotland and the rest of the world.

At the heart of the Book Festival's activity is our Schools Programme and in 2018 we delivered 60 events in Charlotte Square Gardens in Edinburgh to young people up to the age of 18 years. Over 13,000 young people from primary and secondary schools across Scotland and the north of England enjoyed the events in the Gardens.

Our Schools and Children's Programme's main aims are to celebrate children's books in all their forms; to provide a programme of authors to inspire children with their stories, ideas, and thoughts; to support schools, pupils and teachers through the provision of a schools programme; and to provide an outreach and education programme to reach the socially disadvantaged. As part of our Outreach Programme in 2018 we undertook a *ReimagiNation* Festival in Glenrothes which reached over 2,000 pupils from across Fife, all those who attended received a free book. We also undertook events with the families of prisoners and for the first-time worked with a group of 10 pupils selected from schools in the Craigmillar area of Edinburgh to co-programme a series of events aimed at young people at our August festival. This proved extremely successful and we will look to do more of this work in 2019 as part of our New outreach project *Citizen*. *Citizen* will look to work with communities and schools from Edinburgh, who do not have access to the same opportunities as more affluent neighborhoods.

Also, in 2018 8,865 children from 115 Schools were brought to the Festival in Edinburgh through our transport subsidy scheme, which offers reduced price travel to schools who would struggle to bring children to the Festival due to costs. We will look to do this again in 2019.

The schools programme is all about bringing writers and their readers together in the exciting and inspiring surroundings of Charlotte Square Gardens. In 2019 the programme for schools will offer:

- Approximately 60 events involving 75 authors and illustrators for youngsters in P1 through to S6, including a schools Gala Day focusing on primary age pupils.
- The focus of our outreach work in 2019 will be through our newly launched three-year project *Citizen*, which will work with the Edinburgh communities of Mordun, Wester Hailes, Musselburgh, Pilton and Muirhouse to look at ideas of neighbourhood and citizenship on a local, national and international level. We will look to promote a joy in reading and build stronger links to the Festival and across communities. We have built in a strong school focus and have recruited a young people's author in residence, Claire Askew, to work in three local schools; Craigmillar Community High School, Broughton High School, and Liberton High School. The pupils will then help programme a two-day takeover of the Festivals School programme.
- Claire Askew will host a CPD event for Edinburgh schools based around the work she is undertaking for *Citizen* in June 2019, looking at ways other schools can become involved in the project. She will also upload learning resources to the Book Festivals learning site which can be used by teachers across Scotland.

- A Transport Fund to help facilitate attendance by those schools with a lack of funds. In 2019, we hope to again reach at least 7,000 children through our Travel Subsidy Fund.
- A colour brochure detailing each event and how it can be used for classroom study.
- Five CPD events for educational practitioners which will cover subject such as dyslexia, visual literacy using picture book, emotional resilience and disability in partnership with organisations such as Craigmiller Books for Babies, Dyslexia Scotland and PAMIS.

The budget for this project in 2019 will be £205,413 and in order to reach this amount we would like to ask EIS for a contribution of £4,000. In addition to this support we would be delighted if the EIS would provide us with a short feature in an e-bulletin as well as providing a two-page advertising feature in the Scottish Educational Journal.

The Edinburgh International Book Festival helps children from all walks of life to access the educational benefits of engaging with books and reading by offering interactive events with some of the world's greatest contemporary children's writers. As a much-valued supporter of the Schools Programme since 1998, we hope that EIS is able to continue this greatly appreciated support of the Edinburgh International Book Festival in 2019.

Please give a brief summary outlining your project (including the overall costs) overleaf

Budget 2018

Expenditure

Programme

Author fees	£19,110
Event chairing	£2,850
Author accommodation	£18,375
Bus Fund	£13,707
Author hospitality	£6,500
Total Programme costs	£60,542

Marketing

Brochure design	£1,200
Brochure print	£2,700
Brochure marketing and distribution	£3,414
<i>In addition to distribution through EIS</i>	
Marketing total	£7,314

Box Office

Ticketing system fees	£4,900
Box Office total	£4,900

Site and venues

Gardens maintenance and reinstatement	£4,136
Lighting	£2,612
Technical Equipment	£1,650
Fees and Licences	£470
Plumbing	£436
Power and ventilation	£4,100

Security	£2,593
Signage	£800
Sound	£2,589
Marquees	£12,731
Seating and furniture	£5,487
Transportation and cranes	£896
Toilets and cabins	£1,839
Materials and Sundries	£1,321
Sanitation and cleaning	£629
Waste disposal	£1,159
Staging, scenery and warehouse	£1,088
Total Site Costs	£44,536
Staff	
Programming team	£37,019
Schools Booking co-ordinator	£8,000
Front of House	£4,358
Technical staff	£11,606
Total staff costs	£60,983
Admin and Overheads	£27,138
Total expenditure	£205,413

Income

Core funding	£32,895
Ticket sales	£29,800
Corporate sponsorship	£39,500
Trusts and Foundations	£37,000
<i>Including EIS sponsorship applied for</i>	
Total Income	£139,195
Net deficit funded from other Book Festival income	£66,218

Please return this form to the Education Department, EIS, 46 Moray Place, Edinburgh, EH3 6BH

Scottish Youth Theatre

SPONSORSHIP OF THE ARTS APPLICATION FORM

Name of Organisation SCOTTISH YOUTH THEATRE	
Address, Name, and Email. Giampiero Giacomel, Fundraising Manager, 105 Brunswick Street, Glasgow, G1 1TF giampiero@scottishyouththeatre.org	
Name of Event Elevate Date of Event Autumn 2019 – Spring 2020	
Target Audience or Participants Participants are secondary school children including some children with special needs from all areas of Scotland with little or zero artistic infrastructure available. From each relevant local authority, we expect a participation up to 80 people in year 1; up to 240 people in year 2; and up to 360 people in year 3. Age Range 11-16	
Sector Primary <input type="checkbox"/> Secondary <input checked="" type="checkbox"/> Special <input type="checkbox"/> F.E. <input type="checkbox"/>	
Geographical Area Covered (Local Authorities, Schools, etc) For year 1 we expect to work with two local authorities only*: 1. Western Isles; 2. Aberdeenshire.	
*During this year we could include different local authorities in the project.	
Have you previously applied to EIS for sponsorship? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	
If Yes, When?	

Was your application successful?

YES NO

Please give a brief summary outlining your project (including the overall costs) overleaf

Project overview

The *Elevate* is Scottish Youth Theatre's Autumn, Spring and Summer programme. Elevate aims to create regional ensembles across Scotland. These regional ensembles will be the stepping stone for our flagship programme "*The Scottish Youth National Ensemble*" which every year trains and identifies the best rising stars in Scotland. Elevate will play a crucial role as it aims to bridge the gap between local and regional youth theatre and the Scottish Youth National Ensemble. Participation to *Elevate* is completely for free for everyone.

Elevate will work directly in locations of little to zero artistic infrastructure maximizing the chance for everyone to participate into a semi-professional artistic experience. This helps to build the cultural experiences for young people unable to access theatre activity due to lack of resource in their geographical area. Elevate will be able to bring participatory projects to areas of low cultural offer.

The *Elevate* will be a residential experience for young people of school age. They will work with a professional Director/Theatre Maker and supported by a creative/production team to make new work and grow their theatre making skills which includes writing, acting, dancing, directing, composing, puppetry, sound design, light design and more.

The *Elevate* will not audition for places, instead it will receive nominations by schools from the relevant local authority areas. The role of schools will be also crucial to promote *Elevate* to secondary school children as an opportunity now and for the future. The young artists will then go on a journey of masterclasses and professional development, introducing them to a high-quality training and theatrical conventions, delivered by some of the most exciting and radical performance makers in Scotland and beyond.

Elevate is an initial three year-project and each year we will expand our work to do more sessions and reach more locations.

Budget

	Session	No. locations		
Year 1	Autumn	2	£5,313	
	Spring	2	£5,313	£10,626
Year 2	Summer	4	£28,560	
	Autumn	4	£10,626	
	Spring	4	£10,626	£49,812
Year 3	Summer	6	£42,840	
	Autumn	6	£15,939	
	Spring	6	£15,939	£74,718
Total				£135,156

Funding request

Elevate would greatly benefit from a donation of £10,626 to cover all costs of year 1. Your support will help us to launch this strategic project for the Scottish Youth Theatre that, we believe, will have a huge impact on secondary school children in Scotland.

The Scottish Youth Theatre newly established fundraising department will work to secure funds for year 2 and year 3 in order to make *Elevate* sustainable in the long term.

Edinburgh International Festival

SPONSORSHIP OF THE ARTS APPLICATION FORM

Name of Organisation Edinburgh International Festival	
Address, Name, and Email. The Hub Castlehill Edinburgh EH1 2NE	
Name of Event Edinburgh International Festival – Learning and Engagement Programme – Art of Listening; Opera Project; Drama Workshops	
Date of Event 2019 - The learning and engagement activity is year-round but is aligned with the artistic programme of the Edinburgh International Festival in August each year.	
Target Audience or Participants The direct beneficiaries are: Primary Schools Pupils P6 and P7 only Secondary School Pupils S1-S6	
Indirect beneficiaries are all pupils in the schools who participate and their teachers.	
Age Range 11-17 years old pupils (P6-S6)	
Sector Primary <input checked="" type="checkbox"/> Secondary <input checked="" type="checkbox"/> Special <input checked="" type="checkbox"/> F.E. <input type="checkbox"/>	
Geographical Area Covered (Local Authorities, Schools, etc) City of Edinburgh Council	
Have you previously applied to EIS for sponsorship? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
If Yes, When? 2017	

Was your application successful?

YES NO

Please give a brief summary outlining your project (including the overall costs) overleaf

The Edinburgh International Festival was founded in 1947 in a bold act of optimism and reconciliation, promoting international co-operation and understanding. These are values it has retained ever since whilst presenting the performing arts of opera, dance, theatre and music at the highest level of excellence. Every August the International Festival reaches a large and diverse audience, contributing to the cultural, social, educational and economic well-being of the people of Edinburgh and Scotland. Over 450,000 people annually attend over 250 events, including our free Opening Event and Closing Fireworks Concert. Looking forward we will continue to build on the reputation, relationships and achievements of the International Festival, whilst ensuring it looks to the future with energy and creativity.

Engaging and connecting with the people of Edinburgh is also at the heart of our work and the focus of our Learning and Engagement Programme in 2019 will continue to be on projects for children, young people and community groups. We will also support talent development for professional artists. These projects encourage participation in the arts by young people, resulting in positive social and educational impacts on individuals, schools and communities. Our long-term aim is that every primary and secondary school pupil in Edinburgh can take part in our Learning and Engagement Programme at least once during their school years.

In 2018, over 5,900 pupils from 68 schools took part in our core Learning and Engagement Programme and a further 600 young musicians from youth ensembles living throughout Scotland took part in projects related specifically to the 2018 International Festival program during the Year of Young People. In 2018 we began a three-year residency at Leith Academy which has included mentoring for employment skills and artistic development as some of its achievements. The total participation in our Learning and Engagement Programme, not including the residency, has increased by 40% since 2016. All our workshops are offered free to schools and include transport subsidy where needed.

The **Art of Listening** introduces classical music to young people by developing listening skills and an ability to focus and concentrate. In 2018 we worked with 1,173 primary 7s from 27 schools in a series of 40 workshops run throughout the academic year at The Hub. In two short hours, with a professional opera singer and accompanist, we take the pupils from boredom and age-old preconceptions, through a history of the piano (featuring excerpts from The Simpsons and Pharrell Williams to Mendelssohn and Britten) to an enjoyment of listening to classical music. In 2019 the **Art of Listening** is being adapted to work with the increasing number of children presenting with special needs.

"I have several boys in my class who are very disruptive and can find the classroom environment a challenge. These boys fully embraced the experience and got a lot out of it. Actually, phoned one parent at the end of the day to say how well he had done. Her feedback was it was the best trip he had been on". Dalry Primary School

The Festival's **Opera Project** is for senior school students where professional artists perform reduced scale versions of an opera, programmed into the International Festival, in schools. These accessible workshops introduce young people to the history of opera, demystifying the process and performance and interpreting the texts for a contemporary audience. The pupils then follow up the workshop with a visit to the theatre to see the full-scale opera in the Festival. In 2018, 490 secondary school students from 9 schools took part in the workshops with 250 of these pupils attending our production of *La Cenerentola* at the Edinburgh Festival Theatre.

"The workshop beforehand is highly entertaining – a superb introduction to the whole genre as well as the specific work in the EIF programme. It is highly accessible to a wide variety of pupils"

The selected opera from the 2019 programme will be *Eugene Onegin* with workshops taking place in June before the summer break, and the pupils attending the full performance in August. *Eugene Onegin* is a wonderful example of Russian lyric opera and allows us to present to schools a different style of opera compared with the traditional Italian style of previous years' projects, highlighting Tchaikovsky, perhaps known more for ballet compositions, as an important opera composer. The piece also has a fantastic mix of solo and chorus performances providing a strong variety of live experience for the young people. By taking part in this workshop our aim is for the pupils to gain an understanding of the opera's plot and characters, whilst also

exploring the musical style and voice types Tchaikovsky employs to portray the romance and drama.

It has long been acknowledged that, for schools, the August dates of the International Festival can be a barrier to attendance. We hope that by changing the date of the workshops we can engage with more schools, including those who have not previously attended. The teachers would then be primed to bring the pupils to see the mainstage performance when the pupils return to school in the Autumn term.

Also new in 2019, as a result of the feedback from the teachers, is a Continuing Professional Development (CPD) session. This will include tips on how to break down the opera, discuss different song and voice types, amplification and voice control, staging and storytelling through opera. Aimed at both drama and music teachers this would be free of charge to the teachers and schools taking part.

Bespoke **Drama Workshops** are created based on the needs of schools across Edinburgh. We work with schools that offer no drama curriculum at all to supporting Advanced Higher classes with specific texts. Workshops are always tailored to the abilities and age of the group taking part. Activities include textual analysis and experimenting with a range of drama techniques to exploring core themes from significant productions featured throughout the International Festival's 70 year history. Our drama workshops reached 626 pupils from 9 schools at 32 bespoke sessions over the past year and we our aim is to maintain this level in 2019.

*"Huge thanks for the workshop yesterday. Pupils absolutely loved it and were so engaged." Teacher
Craigroyston High School*

As well as the above projects we also present a schools concert in Princes Street Gardens for 1,800 primary school pupils on the day of the Closing Festival Fireworks, and a Young Critics programme with specific secondary schools that focuses on critical thinking and analysis of the Festival programme .

The overall cost of our Learning and Engagement Programme in 2018 was £80,000 and we anticipate this to be the cost in 2019. (TBC 31 January). We would be most grateful if the EIS would consider a grant of £2,000 to be put towards the cost of running the above Creative Learning projects which would benefit over **2,000** pupils per annum. As this programme encourages school pupils to engage in the arts and reap the benefits this provides, we hope that the Educational Institute of Scotland will consider assisting us in funding this programme of work

Please return this form to the Education Department, EIS, 46 Moray Place, Edinburgh, EH3 6BH

